



Academic Member and Ambassador
Communication Institute of Greece



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Maggie Burnette Stogner

Maggie Burnette Stogner, Executive Director of the Center for Environmental Filmmaking, has been directing, producing, and writing award-winning documentaries for over 30 years and is founder of the independent production company, Blue Bear Films <http://www.bluebearfilms.com>. Her recent work includes the powerful independent documentary *In the Executioner's Shadow* about justice, injustice and the death penalty, and the broadcast documentary *Gold Mountain* that reveals the real stories of pioneering Chinese in the old West. She also does media design and production for world-touring museum exhibitions, including: *The Greeks: Agamemnon to Alexander the Great*; *Roads of Arabia*; *Tutankhamun and the Golden Pharaohs*; *Real Pirates*; *Afghanistan: Hidden Treasures*; and, *Indiana Jones and the Adventure of Archaeology* with Harrison Ford. Previously, Maggie was the Senior Producer of National Geographic's weekly award-winning documentary showcase *Explorer*, producing and overseeing more than 200 films over a decade. She is a professor of film and media arts at American University's School of Communication in Washington D.C. where she teaches Documentary Production, Directing and Writing, Producing the Historical Documentary, and Social Impact Filmmaking. She was recently appointed Executive Director of the Center for Environmental Filmmaking. Maggie earned her graduate degree from Stanford University in Communication/Documentary Film. She is a voting member of the Academy of TV Arts and Sciences. She serves as a judge for finalists in the "Best Documentary" and "Best National History" categories of the Nonfiction Emmy Awards, is a Distinguished Judge for the CINE Golden Eagles, and is an executive member of Women and Film in Video in Washington D.C.



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