

**Dr Bill Baker,
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Bill Baker

Dr Bill Baker has degrees in Music Education, Education and Fine Art, a Graduate Certificate in University Learning and Teaching and is Fellow of the Higher Education Academy. Bill has twice been the Chairperson for the Australian Society for Music Education (ASME) Tasmanian Chapter (2007-2010; 2015-2016), convening State Conferences in 2007, 2008, 2015 and 2016, and in 2009 was the Chair of the ASME XVII National Conference *Musical Understanding* at the Hotel Grand Chancellor in Launceston. In 2007 and 2009 Bill was awarded University Teaching Development Grants focussed on Music and Arts learning centre development by pre-service teachers, and in 2011 was awarded a University Vice-Chancellor's Citation for Outstanding Contribution to Student Learning. Bill has received three University Teaching Merit Certificates (2009, 2016 and 2017) and in 2014 was also appointed to the Editorial Board of the *Australian Journal of Music Education*. In 2015 Bill was elected as a Councillor for the Tasmanian Art Teachers Association (TATA). In 2018 Bill was appointed an Associate Editor and as a member of the College of Reviewers for the Higher Education Research and Development Society of Australasia (HERDSA). Bill is Academic Senate representative to the University Teaching and Learning Committee, and in 2019 will commence a term as a member of Academic Senate. His is co-authored book *Teaching the Arts: Early Childhood and Primary education*, published by Cambridge University Press is now in its second edition, with a third edition to be released in 2019. Bill has over 30 peer reviewed publications and his research interest lies in the scholarship of teaching and learning (SoTL), Technology Enhanced Learning and Teaching (TELT), Music Education, Visual Arts Education, Higher Education, Education and Arts organisations, and Initial Teacher Education (ITE) in the Arts.