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Masaki Mori is an associate professor of Comparative Literature at the University of Georgia, U.S.A., where he has taught courses in Japanese / Asian-American / East Asian / world literature, cinema and cultures as well as Japanese language courses for three decades. He has research expertise in modern Japanese writers, such as Murakami Haruki and Kawabata Yasunari, and pedagogic inquiries into language education. His publications include, among others, *Epic Grandeur: Toward a Comparative Poetics of the Epic* (1997) and “The Creature Disappears for Our Convenience” (2016).



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